

Few Songwriters Blueprint

1. What is your vision (relatable premise) for the song? What is the essence/ thesis/ central point of the song? Include the key emotion evoked – a cut deeper than the physical. What makes it unique. What’s the juicy part that everybody can relate to?

Relatable Premise = The devastating weight of grief, particularly one that only a “few” truly experience and understand. A portrayal of a day so heavy, so life-altering, that most people never face it.

Emotion = Overwhelming sorrow, loneliness, disbelief, and helplessness, with undercurrents of anger and resignation.

Central Point/Core Idea (What’s song about?) = A rare and life-changing loss that isolates the narrator from the rest of the world—only a few can truly comprehend this kind of grief.

Unique because of =

- The repetition and placement of the word “Few” as a mantra and emotional focal point.
- The raw, unresolved tone, matching how grief often lacks neat closure.
- The final verse possibly referencing the loss of a child, making the pain universally poignant.

Singer style/mood/attitude = Haunting, emotionally raw, and intimate. The delivery should feel fragile—using breathy tones, vocal fry, and a breaking voice to convey vulnerability.

Backing vocals (especially male/female harmonies) can add a ghostly echo effect to intensify the sense of emotional isolation and memory. The overall tone should be slow, deliberate, and immersive, reflecting the crushing weight of grief.

2. Who is talking? Who are they talking to and why?

Who is talking = An emotionally wrecked narrator—possibly a parent who has lost a child, or someone who has experienced profound personal loss.

Character avatar =

- Gender neutral; possibly leaning female lead with male harmonies.
- Adult, emotionally mature, hollowed by grief.
- Strong once, now broken, introspective, and disconnected.

Why are they talking to them? To pass on a lesson. To shake someone out of the same cycle he barely escaped from. It's a warning wrapped in a confession.

What pronoun? "You" for the person they lost; "Few" for the shared but rare collective of griever.

Talking to =

- The deceased loved one.
- Themselves.
- The "few" who understand this unique kind of loss.

Character avatar = Young professionals, ambitious dreamers, people obsessed with hustle culture.

What pronoun? you

3. What is the musical / lyric hook that encapsulates the relatable premise? Write lyric and sing the melody. The only part of the song you want to write out of pure inspiration is this step. Step 2 is the creation part.

- Hook: *Few*
- Melody: Breathless, emotional delivery building toward a crescendo, then a haunting whisper.

4a. Where will the hook be in the chorus? Beginning? Middle? End?

Beginning, repeated throughout, especially as punchline or refrain at end.

Main Idea:

The emotional thesis of the song. This kind of grief isn't universal—only a "few" go through something this dark and paralyzing. The repetition emphasizes the rarity and depth of the experience.

Details (imagery/senses):

- "Few, know a day this heavy" – emotional gravity, burden.

- “Few, live thru a day this messy” – chaos, emotional fragmentation.
- “Few, move on” – the inability to find closure, lingering trauma.

Sensory/metaphor:

- “Few” becomes a mantra, echoing the isolation of profound loss.
- The structure (repetition) mimics looping thoughts in grief.
- Contrast between the collective “few” and the lonely “I” of the verses adds weight.

4b. What will comprise the remainder of the chorus?

- Focuses on how “few” people ever feel this level of pain.
- Melody and structure echo grief’s circular nature—no closure, only recurrence.
- Harmonies could echo as ghosts or memories, giving it an ethereal quality.

5. What will I say in the 1st verse that will set up my chorus? (Only one main thought per section) What and Why and When And How and Where and Who – Story in verses. What can the character see, hear, touch, taste and smell? What is the central character wearing? Who else is in the song? What are other characters doing, wearing, saying, etc.?

Main Idea:

Set up the emotional ambush. This is the moment when grief becomes real—the day no one wants to live through. The world instantly changes, and the narrator is thrust into a nightmare of sorrow, breathlessness, and dread.

Details (imagery/senses):

- “The sky turns black” – sudden darkness, foreshadowing death, the sky itself grieving.
- “The air feels haunted” – implies a supernatural stillness, like something sacred has been lost.
- “It’s here too soon” – no preparation, premature loss, instant emotional collapse.
- “Steals my breath” – panic attack sensation, overwhelmed by emotion.
- “Stand this close to death” – facing death physically and emotionally, almost brushing against it.

Sensory/metaphor:

- Breathlessness and thick air symbolize emotional suffocation.
- The day “feels haunted” – grief takes on a ghostly, tangible presence.
- Death as an uninvited guest you’re forced to face—no distance, no warning.
- A clock that “won’t tick” – time has frozen, the world has stopped in the narrator’s eyes.

6. What will I say in the pre-chorus (if there is one) that will set up my chorus?

Main Idea:

This section is the physical and emotional breakdown. The narrator can no longer contain the grief—it becomes bodily. Time stops, and the finality of death hits like a punch to the chest.

Details (imagery/senses):

- “Stomach turns” – nausea, internal panic.
- “Lungs on fire” – breathlessness, anxiety, crying.
- “My mind burns” – overwhelmed, spiraling thoughts.
- “The air is thick” – choking on grief.
- “The clock won’t tick” – time distortion, like the world is suspended.

Sensory/metaphor:

- Grief as a physical illness.
- “You’re gone” as the emotional thud that ends the pre-chorus like a gut-punch.
- Time is metaphorically paralyzed—the body rebels, the mind breaks.

7. What will I say in the 2nd verse that will further the story and set up and keep moving along my chorus? (Only one main thought per section)

Main Idea:

After the shock comes the numbness and solitude. The narrator starts to realize there’s no going back—everything familiar is gone. Loneliness sets in hard.

Details (imagery/senses):

- “You’re gone for good” – crushing realization, irreversible.
- “I stand alone” – isolation is stark, even in a crowd.
- “Tears grow angry” – grief transitions to rage, frustration.

- “No one to shout to” – emotional abandonment, screaming into the void.

Sensory/metaphor:

- Tears personified as angry—grief with teeth.
- “Nothing feels right” – emotional and physical disorientation.
- The loneliness is spatial; it's not just emotional but physical absence.

8. If the bridge has lyrics, what will be said there? Must fit into relatable premise but offer a different twist/perspective but still make sense.

No lyrics

9. If there is a 3rd verse or ending, what will be said there? Is it really needed?

Main Idea:

This section is reflective and raw. It circles back to the pain introduced in Verse 1 but adds deeper, lived-in grief—time has passed, but the hurt has calcified.

Details (imagery/senses):

- “Crossed every line” – sacrifice without payoff.
- “Worked every day” – routine broken by sudden loss.
- “I don’t know” – surrender, lack of answers.

Sensory/metaphor:

- The metaphor of “giving all” emphasizes the emotional bankruptcy after loss.
- “No one’s ready...” becomes a universal truth. It anchors the song emotionally.

Ending / Final Chorus

Main Idea:

A somber, resigned conclusion. The chorus repeats not to resolve but to underscore that some griefs never truly fade—only a “few” will understand that.

Details (imagery/senses):

- Repetition of “Few” again and again feels like a mantra, or funeral bell.

- “I’m not ready” – the central thread of the entire song. No growth, no healing—just endurance.

Sensory/metaphor:

- The final “Few” could be whispered, like a final breath or prayer.
- Ends not with resolution, but truth—few move on, most just carry it.

Final Checklist:

TELL THE WHOLE STORY:

Yes. The narrative is tight and emotionally immersive. The story moves from the moment of loss, through grief’s physical toll, to the crushing realization of permanence, and ends on a universally relatable truth. The listener is not just observing grief—they’re *feeling* it. There are no distractions, only deepening emotion with each section.

FULFILL EXPECTATIONS:

Absolutely. The title “Few” creates a powerful expectation—that the experience being described is rare and devastating. The song delivers on that promise. Each section builds naturally toward the chorus, and while there's no "happy ending," the emotional resolution is authentic: survival, not healing. That honesty *is* the resolution.

DID I SAY WHAT I MEANT TO SAY?

Yes. Every line serves the message. It’s a direct exploration of unbearable grief and emotional isolation, and the use of “Few” as both a theme and a hook drives it home. The song says exactly what it sets out to: that only a few will truly understand a loss this deep.

DOES THE SONG FEEL COMPLETE?

- **Is the story fully told?** → *Yes*, with a clear arc: sudden loss → emotional collapse → raw reflection → universal connection.
- **Any distracting subplots?** → *No*, the focus remains intensely personal and linear.
- **Does it invite the listener in?** → *Yes*, it's written *for* the listener—especially those who have felt this kind of loss.
- **Will they want to hear it again?** → *Yes*, because it validates deep, unspoken pain and feels deeply human.

- **Is the hook memorable?** → *Absolutely*. “Few” is both lyrical anchor and emotional payload.
- **Does the emotional moment land?** → *Without a doubt*. The final verse and chorus combination is the emotional bullseye of the song.